



Open
College
of the Arts

Formative feedback

Student name	Lynda Wearn	Student number	514949
Course/Unit	Expressing your Vision	Assignment number	5
Type of tutorial	Written / Audio-Visual		Written

Overall Comments

Many thanks for the final assignment and well done on completing the course. Your assignment was submitted as a PDF document and your learning log was viewed at: <https://lynda514949.wordpress.com/>

As you prepare your work for final submission do take time to write a final evaluation of the course. It is good to look back at the work from the beginning and consider how your work has improved. What are you really pleased with? Are there areas that you think still need developing?

It has been a pleasure to tutor you and I wish you every success in your future photography.

If you have any questions regarding formal assessment, do contact OCA Head Office.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

You written about the planning, research and preparation of the assignment clearly. It is clear that you have also put considerable work in planning and undertaking the shoots to provide you with a selection of images.

It would be good to do some review between the shoots to see if or how your thought process changed towards approaching the subject matter. Was there a way of working that proved more successful than others?

The final images are influenced by the brightness of the weather conditions when you took them. Do you think the images would appear to be different should you be shooting through the winter?

The bright colours and sunny setting makes the assignment appear positive, different weather conditions would undoubtedly affect the mood of the finished piece.

The use of text is interesting and gives an additional context to the image. Did you think about using words from all one source?

The most interesting image in the set is the more abstract – ‘Sea of azure waves descend’. This image takes some working out by the viewer. It sits well with the two images previous and the following image. This set of four I feel is the most successful of the grouping. The viewer gets a sense of the process of the building of ships.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

You have completed the coursework exercises and written up in good detail on your learning log. Do check through to see that you have posted them all.

The exercise at Alnwick Garden is a good demonstration of how you are experimenting more with your image taking. Where you may not always be happy with the resulting image you are experimenting with viewpoint, angle and composition.

Do continue to do this. It is good to have a ‘go to’ place local to you that you can keep returning to and where you can keep experimenting with image taking.

Research

Context, reflective thinking, critical thinking, analysis

It was great to read your post on the Jo Spence exhibition. I too share your affinity with Jo Spence and you have written about the work insightfully.

What were the reactions of others to her work? Did many share your views or are there any who felt differently? When you are on a study visit it is worth considering if anyone makes a counter argument (or opinion) to your point of view.

Can you include details of any books you have used in the Research/Books section? You could make links to this section if you prefer to a book or other research source, which you mention on a coursework or assignment post on the blog.

Learning Log

Context, reflective thinking, critical thinking, analysis

The log is easy to navigate – do ensure that all the tabs are up to date.

Assignment 3 post was found under the 'Notes' tab so you may wish to re-label this one.

As I have noted above do add any books used to this section. Going forward on any future OCA course, I would recommend that you compile a bibliography of sources as you go along – this is much easier to do then trying to remember retrospectively. You can annotate this list with comments to explain how you used the source. Obviously continue to write up exhibition visits as you are currently doing.

Suggested reading/viewing

Context

Look at the work of Taryn Simon, particularly 'An American Index of the Hidden and Unfamiliar'. How Simon approaches the various subject matters in terms of composition is interesting

Pointers for the next assignment / assessment

- Compile a list of books/other sources used for your research section.
- A final post evaluation the course and your progress on it is a good way to conclude the blog.

Please inform me of how you would like your feedback for the next assignment: written or video/audio.

Tutor name	Andrea Norrington
Date	4 th November 2016
Next assignment due	Not applicable